

Phillip Koko Ijoma, *Visions from the dark world*. Barnes and Noble, December 4, 2003.

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Reviews:

Lori Pappajohn, "Out of Africa...." A review of the above at *Burnaby Now*, October 18, 2003.

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Visions from the Dark World, is an illuminating excursion into the mysterious realms of spiritualism and voodoo.

This collection of related tales will transport you not only to another dimension, but to other dimensions, to witness the powers and behaviors of entities which inhabit these planes of existence not often spoken of outside the most guarded cabals of esoteric knowledge.

Follow Koko-Eyen as he searches for wisdom and justice beyond the material world. Find enlightenment as he witnesses how quickly knowledge of the dark side can lead to evil, and that power rarely results in good fortune. Reminiscent of certain fables and tales of ogres and goblins, this narrative ranges from the fantastic to the utterly gruesome. But there is always a lesson to be learned.

Inspired by the author's own coming-of-age experiences in and around his home village of Ikot-Ana, Nigeria, this book will leave you eager to learn more about the cultural and spiritual rationalizations that have emerged from the fusion of modern-day Christianity with traditional African animism, and the persistent practice of voodoo

About the Author

Phillip Koko Ijoma is a graduate of the University of Nebraska and CDI College of Business and Technology in British Columbia.

He is a Prince in the Ekpenyong-Ana family of Ikot-Ana, Umon clan in Cross River State, Nigeria and was formally an initiate of various African cultural/fraternal and secret organizations including Obon, Aka-ta and Abia-bu. He writes knowledgeably of the supernatural from his own experience and perception. He is currently living in New Westminster, British Columbia with his wife Anietie and sons: James and Michael.

www.authorhouse.com/en/bookstore/bookdetails/234156-visions-from-the-dark-world

Reviewed in the United States on May 26, 2003

The tales of wisdom, voodoo, spirituality, justice, and African culture narrated in "Visions from the Dark World" demonstrate how good and evil constantly struggle to dominate human existence. The author portrays the great cosmic battle between good and evil as a means of obtaining greater insight into human existence and awareness of possibilities presented by other dimensions.

Prince Phillip Koko Ijoma does a stellar job of portraying how evil can lurk in the most innocent settings while good can exist in the most horrible settings. With snippets of ancient Ikot-Ana history interspersed throughout this well-written book the author vividly chronicles the chilling tales of horror, mystery, spiritualism, and voodoo that occur in rural Nigeria. The coming of age tales in "Visions from the Dark World" is brilliant, exciting, fabulous, fantastic, fun, imaginative, interesting, suspenseful, uninhibited, and wild. This book truly captures the essence of Africa.

[Amazon.com: Customer reviews: Visions from the Dark World](#)

An illuminating excursion into the mysterious realms of spiritualism and voodoo. It is a collection of related tales that will transport the reader to other dimensions, to witness the powers and behaviours of entities, which inhabit these planes of existence not often spoken of outside the most guarded cabals of esoteric knowledge.

[Visions from the Dark World: Ijoma, Phillip Koko: 9781410709790: Amazon.com: Books](#)

The Interfaith Council for Environmental Stewardship, The Cornwall Declaration On Environmental Stewardship, 2000.

